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THE MATTHEW

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Reflecting on the Charlie Hebdo Attacks: Est-ce que #JeSuisCharlie?

By FEDERICA BRIZZI

Free speech is one of the foundational concepts of modern societies. The constitutions of countries like Italy, the United States or the United Kingdom, for example, hail free speech as one of the cardinal values upon which the whole society must be built upon.

The need for an unfettered expression of ideas, though, has a history that dates back to Ancient Greece, to the times of Socrates and the democratic configuration of the polis. Since then, the concept infiltrated some of the greatest legal documents in history, such as the Magna Carta (1215), the Bill of Rights (1689), or "The Declaration of the Rights of Man" (1789), even though such formulations were still reluctant to include all members and contexts of society.

Today, instead, freedom of speech for all people is recognised by global institutions as an international human right, to the point of being almost internalised by the modern man. This is perhaps why what happened on January 7 in the Parisian headquarters of the weekly magazine *Charlie Hebdo* did sound all the more striking to people all around the world.

It was on Wednesday, January 7, in the morning, when two masked gunmen, later identified as Cherif and Said Kouachi, infiltrated the *Charlie Hebdo* building on Rue Nicolas-Appert, Paris, and killed 12 people. Among them where the editor Stéphane Charbonnier, four cartoonists and a guest. Following the *Charlie Hebdo* attack, over the two following days a total of other five people were killed in related shootings, terrorising the whole of France – and the Western world with it. At the roots of the terrorist attack is the publication of satirical cartoons depicting the Prophet Muhammad by the magazine, which had created controversy and prompted terrorist threats since 2006.

The *Charlie Hebdo* attack has quickly become the contemporary symbol of a possible threat to our cherished freedom of speech. Following the tragedy, indeed, the Internet responded quickly and people from all over the world started using the hashtag #JeSuisCharlie (#IAMCharlie) as a way to express both their support to the victims, and especially to analyse what freedom of speech is and entails for each one of us. "As banal as it can sound freedom of speech is a right that should always be defended," says John Cabot University's recent graduate, Sofia Martuscelli.

"Even though I don't agree on the content published by



Photo Credit: Edgar Ilves, degree-seeking senior

Charlie Hebdo, what happened was against any human considerations and a violation of our freedom of expression," Martuscelli said. Underlining the idea that freedom of speech is not only a right but also a way to incite "a diversity of ideas, points of view and a safe environment where they can be voiced and heard," and also reiterating the fact that any violent attack against someone's right to self-expression is to be condemned, senior International Affairs student Lazar Vujaklija says that "*Charlie Hebdo* often allowed itself to showcase material that did not so obviously intend to provoke thought and debate but rather to incite controversy and disapproval." On the other end of the spectrum there are people who are skeptical about the universalising concept of freedom of speech. Communications student Alex Summers says "The terrorists' values are different, so is their culture and religion. And we give ourselves the power to make fun of it on political cartoons that everyone reads and cover it all up with 'freedom of speech'".

Indeed, *Charlie Hebdo's* attack helps us to shed a light on a concept we have been grown to take for granted, which is that of the freedom of self-expression. The event brings up, along with a widespread fear, ethical issues that question the nature and the extent of the said right itself. Let us then ask ourselves, "are you Charlie?"

Letter from the Editor

Welcome back to the spring semester at John Cabot! This is a great time to be at such a growing university. As of January, the student body represents almost 70 nationalities. The month started with a great orientation led by student services. The student leaders of clubs met shortly afterward and discussed an incredible semester to look forward to.

In our January issue, our writers explore the two biggest conversations to take place during the month: on a larger scale, the free speech, terrorism and controversy linked to the Paris attack of *Charlie Hebdo*, and more locally, our school's decision to ban smoking in the Lemon Tree courtyard that was for so many years, "the place to smoke." This issue also introduces a great new student group called "Speak-Up," soon to be an official club, which aims to help students improve their public speaking skills. There is an interesting editorial commenting about alcohol consumption at the university, and a detailed summary of the LGBTQ's progress in the year 2014.

The January issue is a great reflection of the diverse perspectives and ideas of the JCU student body. As always, the board of the newspaper gives a special thank you to the newspaper's club advisor, journalism professor Rosamaria Mancini for her support. We also extend our gratitude to faculty, staff, the university's administration, and the students who contributed to this publication. Please send comments, criticism and submissions for the issue to newspaper@johncabot.edu.

Sincerely,

Lauren Cater
Editor-in-Chief

Speak-Up: JCU's Newest Club

By VIKAS SHARMA

As 2015 gets underway, there is a lot of excitement in the air amidst the freezing winds. This semester, the public speaking club Speak-Up will be drafting their constitution to establish themselves as an independent student-run club. Speak-Up was founded last fall by President Charles Tabansi and Vice-President Marco Pecchio in order to provide coaching for the student participants who took part in the Elevator Pitch Competition.

Prior to organizing trainings for students, the club planned various workshops that focused on communication in the professional environment, for example organizing a task where participants had to deliver a speech as the CEO of a company undergoing a financial crisis.

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LGBTQ Media Representation in 2014: A Year of Fighting Back and Visibility

By LUDOVICA PIZZICHELLI

The year 2014 was one of fighting back and visibility, and the LGBTQ (Lesbian, Gay, Bisexual, Transgender, and Queer) community in particular made incredible strides, with inspiring people from all walks of life standing up for themselves and their communities, sharing their stories and uplifting the stories of others.

The year started off with transgender woman activist, Janet Mock, publishing her book "Redefining Realness: My Path to Womanhood, Identity, Love and So Much More" about coming to terms with her identity and journey. Within days,

her book became a *New York Times* bestseller and filled bookstores across the United States. The book focuses on her life as a working-class trans woman of color growing up in Hawaii and suburban mainland United States as she dealt with child sexual abuse, racism, transphobia, homophobia and struggling to find the money to transition. Echoing the struggles of many trans women in the United States even today, Mock quickly became an incredibly present voice within the trans community. She continues to be a voice of hope and healing.

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EDITORIAL

JCU Smoking Culture

By MARIA NICOLOSI

While smoking my usual cigarette after work with fellow orientation leaders, we were approached by the guard and told to put out our cigarettes and go off campus. I believed it was a joke and laughed, thinking it was that cruel Italian humor after a long day at work. But I was the only one laughing. So the group of Italians and Americans took their mediocre 60-cent coffees and started asking why as they moved to the exit. We re-lit our cigarettes, surprised, and just stared at each other,

completely confused.

The following Friday, the student body received an email from the President Franco Pavoncello's office stating,

"... the Executive Cabinet of JCU has decided that as of today, January 16, 2015, smoking will be prohibited in the Lemon Tree Courtyard. Although most American campuses have NO SMOKING throughout their premises, both internal and external, up until now JCU has permitted smoking in open spaces around the university."

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LGBTQ Media Representation in 2014: A Year of Fighting Back and Visibility

Continued from front page in.

A few months later, in June of 2014, the second season of "Orange is the New Black" aired on Netflix. The show, centered on the lives of women in prison, and particularly women of color, is based on the true account of Piper Kerman, a woman and memoirist who was imprisoned on account of money-laundering charges and who wrote "Orange is the New Black: My Year in a Woman's Prison" on her experiences. It is political, with its exposure of the mistreatment of women in American prisons, and incensed with same-gender relationships and struggles. "Orange is the New Black" frequently shows bisexual and lesbian relationships both in and outside of prison and carefully portrays the backgrounds and lives of bisexual and lesbian women, fleshing out each character with that essential element of humanity that is distinct to the series. The show also stars transgender actress and activist Laverne Cox as a transgender woman, one of the few accurate and respectful portrayals of a trans woman by a trans woman on television.

Television and film have relentlessly broadcasted hurtful and intolerant portrayals of trans women, demonizing them and painting them to be frauds or men in women's clothes. They have even had men play trans women characters. In "Orange is the New Black," Jenji Kohan, the show's creator, went to great lengths to make sure Cox's character, Sophia Burset, was represented properly and played by a trans woman herself. In 2014, the show won three Young Hollywood awards, a TCA award, four Satellite awards, three Primetime Emmy awards, a People's Choice award, a GLAAD Media award, as well as countless other awards and nominations.

There was also greater visibility and representation in the music community last year. Laura Jane Grace, lead singer, founder, and guitarist of Against Me!, an American punk rock band, publicly came out as transgender in 2012 at the age of 31, and this year released a series on Aol.com titled True Trans. The web series, titled after her 2013 EP, is a compilation of stories of transgender people, focusing both on her journey and the journeys of others. The series looks deeply into childhood, the coming-out stories, gender dysphoria, suicide, and the intolerance transgender people continue to face today. It is moving and funny, and stars people of many different genders from all walks of life. The web series is as tear-jerking as it is healing, offering a safe space on camera for trans people to talk about their lives and the pain they have been through living in a world that refuses to consider them valid.

Finally, the year ended with the portrayal of a same-gender couple on a children's television show. The Nickelodeon cartoon, Legend of Korra, aired its season and series finale in mid-December, ending with main characters Korra and Asami holding hands lovingly and embarking on a final trip together. Bryan Konietzko, co-creator of Legend of Korra and the series it extended (Avatar: the Last Airbender), wrote in a blog post following the airing of the finale, "We did it for all our queer friends, family, and colleagues. It is long overdue that our media (including children's media) stops treating non-heterosexual people as nonexistent, or as something merely to be mocked. I'm only sorry it took us so long to have this kind of representation in one of our stories." Though it aired only online, it was a profoundly moving experience for gay and bisexual teens that grew up with the Avatar: the Last Airbender franchise and a message of hope and acceptance to non-heterosexual children and young teens tuning

in. However, despite all the achievements of the LGBTQ community, this year ended tragically with the suicide of Ohio transgender teen Leelah Alcorn on December 27, who in her suicide note she posted on her Tumblr blog wrote, "My death needs to be counted in the number of transgender people who commit suicide this year. I want someone to look at that number and say "that's f--- up" and fix it. She was forced to undergo conversion therapy and isolation and was denied hormone transition (HRT) by her conservative parents, all of which are considered child abuse by many trans people. Feeling alone, hurt, and thinking that she would never be able to transition to the point of looking how societal norms decide a girl "should" look, Leelah took her own life. She was only 17 at the time of her death.

Non-heterosexual and transgender teens are most likely out of any group to commit suicide, and are constantly broken down by bullying, hostility from family members and adults they previously looked up to. They often feel betrayed by people they felt safe enough to confide in. According to the National Transgender Discrimination Survey, 41 percent of trans people in the United States attempt suicide. The LGBTQIA struggle is not just one for representation; it is one for survival.

It is important to note that representation is not the end all be all of activism. A few shows and a book will not be enough to end widespread hatred and intolerance towards a group of people that traces back millennia. Because of this, it is not valid to say that media representation will end teen LGBTQ suicide. It will not give us back the countless trans and non-heterosexual lives lost each year. Representation alone will not stop bullying; it will not stop hate crimes and aggression. It will not stop police brutality and it will not stop LGBTQ teen homelessness.

However, representing minorities in the media is incredibly important. These shows and this literature send a message to trans and/or non-heterosexual children and young adults: your existence is not wrong and you are not alone. To be told day in and day out that one's existence is not valid, that one's sexual orientation is contrived and needs to be "fixed," there is some sort of comfort in being able to turn on the TV and see yourself on screen. It is a comfort to watch as one of your favorite singers publicly confirms who she's always felt she was, or see a transgender woman's story as a *New York Times* bestseller in your local bookstore, especially when a year or two ago you would have never even dreamed of these possibilities. And in 2014, all of this became a reality, a step forward.

The year was unequivocally important for LGBTQ representation and activism. It was a year of leaps forward, despite some steps back. Though it is not particularly revolutionary or world changing, the year was a step forward in drawing visibility to a movement that found its roots in the Stonewall Riots and the Compton's Cafeteria Riots, a movement that has always been present, but constantly forced out of sight. In light of LGBTQ suicides and violence that occur every year, the fight is obviously not over. There is more "fixing" to do, more laws to be passed to end conversion therapy and to increase provisions for homophobic and transphobic bullying in schools. Here is to the improvements in representation of 2014, and in honor of the LGBTQ lives lost last year, and in memory of 17-year-old Leelah Alcorn, here is to an even better 2015 for the LGBTQ community.

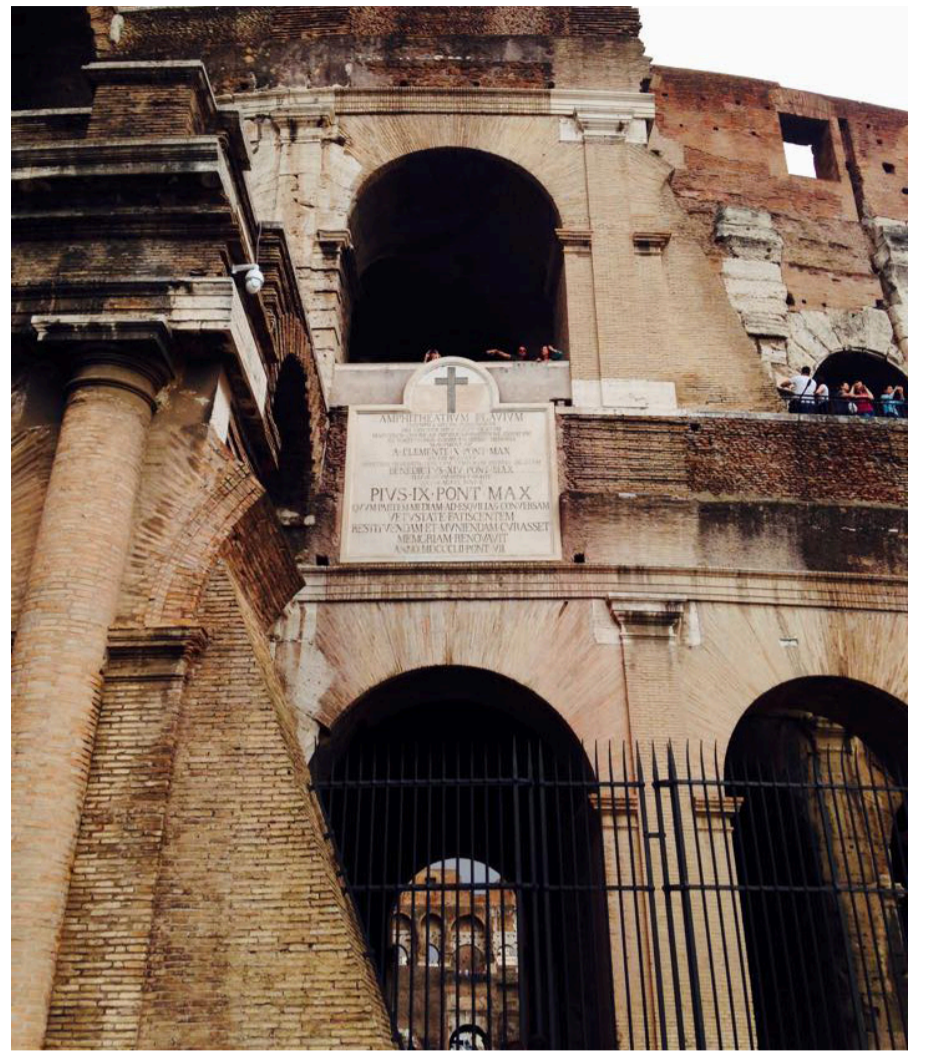


Photo Credit: Edgar Ilves, degree-seeking senior

Universities Fighting World Hunger Is Back

By ASIA COLOMBO

Universities Fighting World Hunger (UFWH) was dormant for a year, and now for Spring 2015 re-established by degree seekers President Asia Colombo, Vice President Emma Scruggs, and Events Coordinators Clarissa Cecchi and Flavijian Gerasimov.

UFWH is part of an international initiative started in 2004 as partnership between United Nations World Food Programme (WFP) and Auburn University (US). It was established to support the cause that hunger in the world has to be given importance and tackled. Their mission is to create a learning environment at JCU community to raise awareness and help to those in need.

A banquet will be organized during Spring 2015, in collaboration with the Business Club, where donations will be given to Oxfam an NPO against hunger in the world. Representatives from Oxfam will be coming to introduce the issue of hunger and explain the importance of acting now for those in need.

The Club is also organizing a trip to the UN Food and Agriculture Organization (FAO) headquarters in Rome in order to expand the vision of what food security means and how we can in our community at JCU help.

Chronic hunger affects more than 925 million people in the world for causes as armed conflicts, environmental overload (overconsumption by wealthy nations), and discrimination. If you have a roof on your head and healthy food every day you are luckier than 75 percent of people in the world, even by the simple fact that you are reading this because you received a proper education.

Take action and be part of the solution; change begins with YOU!

UFWH meets every Monday
12:45 pm-1:30 pm
G.G.1 (Guarini Campus)
For any information, feedback,
or suggestions, email ufwhclub@johncabot.edu.



EDITORIAL

JCU Smoking Culture

Continued from front page

It is true that the Nordic countries and United States have moved toward an idea of a healthier lifestyle, which implies low rates of cigarette consumption and smoke-free campaigns. But JCU is an international establishment full of people from 66 countries, all with extremely different smoking cultures.

After all, tobacco is a new-world crop that Christopher Columbus brought from the newly-discovered Americas in the 16th century. The plant spread from Canada to Argentina and soon made its way into Europe, Asia and Africa.

The prominent role of smoking in history has led people to produce strong images in the media about smokers, especially in cinema. Smoking, to many, is simply seen as cultural. Humphrey Bogart, James Dean, Audrey Hepburn romanticized the cigarette in their films. In Italy, apart from the aesthetic benefit of “looking cool,” smoking is a sign of maturing into adulthood.

Over 20 percent of Italians smoke as part of a daily ritual; I may even go as far to say they invented the coffee and cigarette rule. Any time the smell of espresso is in the air — in the morning, afternoon or evening — an Italian will reach for a cigarette. Italians are notorious for smoking as soon as they exit a train or airplane, at bars during aperitivo, after a meal or when a friend lights one up. Although the number of smokers in Italy is declining, as it is becoming less trendy, it is still engraved into the culture. Needless to say, plenty of degree-seeking students were surprised by the administration’s choice to ban smoking in the courtyard.

In a poll, students were asked if they smoked cigarettes, 53 percent reported no; 14 percent reported oc-

asionally, and 33 percent reported they smoke. In other words, a third of degree-seeking students were heart-broken by the new rule. The courtyard was a smoker’s heaven.

Smoking in the courtyard allowed strangers to bond; sometimes the familiar ritual of lighting a cigarette is enough to break formal barriers that may have existed otherwise. With a cigarette in hand, I have talked to Russian, Serbian, Bulgarian, Maltese, Malagasy and Georgian students.

Faculty have also expressed their past admiration for the courtyard.

“For years, when it was warm, this was my office, where I could meet students and colleagues and talk about university and life, and usually share a cigarette.”

Even though smoking is unhealthy, it does have a purely social aspect. Before coming to John Cabot, I was not a smoker, but it soon became clear that it was a great way to meet new people. As soon as I walked into Guarini, the first thing I would do is check the courtyard for any friends and classmates because the JCU community I knew was born and lived in the courtyard.

Smoking, in a way, united people, by becoming an opportunity to bond and form deeper relationships. A cigarette break in the courtyard during finals week meant taking time off studying to realize that maybe the world was not going to end after all. All it would take was a silent nodding of the head towards the door in the library to say Let’s go smoke — let’s go enjoy the peace of the courtyard over a cheap coffee and ciggy.

The courtyard was the place where you could always find someone to give you a smoke and the time where you could help a friend in need by offering one of your own.

Smoking in the courtyard



Photo Credit: Emily Wilson

brought students together; it was a place where new friendships were formed by the exchange of diverse ideas. It was a place of intellectual inquiry, and where professors could be found. And, it was a place of calm as students crammed for last-minute reviews, cigarette in hand. In moments of high stress, especially finals season, I would not have been able to survive the long hours spent in the library without the short, blissful moments smoking a cigarette.

I know cigarettes are unhealthy — every pack reminds me of it — but what is the meaning of life if I cannot enjoy those few intimate moments with friends and a cigarette?

On January 16, JCU President Franco Pavoncello notified all students, faculty and staff via email that smoking is now prohibited in the Lemon Tree Courtyard. He added that smoking will still be allowed on the upper-level terraces of Guarini campus.

Nine days later, Dean Mary Merva sent a mass-email to students welcoming them back. At the end of the message, Dean Merva said that the no-smoking ban was due to numerous concerns raised by students, faculty and staff, as well as the fact that the Lemon Tree Courtyard is a closed space.

Just a few months prior, Tanya Duque, a study abroad student, wrote an article published in the October issue of The Matthew criticizing JCU’s lax smoking policy.

EDITORIAL

JCU Should Discourage Alcohol Consumption by Students

By NIKI VARDANYAN

The Tiber Café celebrated its fourth birthday in January. There was a lottery and a cake. However, in addition to the cake, there was also champagne. The celebration was at 2 p.m. and the champagne was passed around to both students and faculty.

While somebody might think that a little glass of champagne is nothing, I am convinced that alcohol should not be provided by the university (especially at such an early hour). All schools are supposed to encourage their students to lead a safe and healthy life. Universities should be the most concerned about it since their students, though technically of age, are still partially children. John Cabot University (JCU) seems not to care about the amount of alcohol its students consume. Moreover, it encourages them to do so. I personally know many adult people who used to be just simple partygoers at college, but suffer from severe alcohol-caused problems now, and I would like to prevent my fellow students from the same mistakes.

JCU holds multiple seminars and debates on different global problems, such as hunger in Africa and the conflict in Ukraine. However, as nice as it is, maybe we should start with our own problems. There are no posters with useful information about breaking bad habits, and how the university can help with that problem. The university has counselors who offer their services in helping

students get over the addiction, but this is not advertised as it should be. While most students do not think that they have a problem, they may feel sorry about it later. Full-on alcoholism may start with just a few drinks with friends after classes. I think that proper advertisement may push some students in the right direction since some of them may realize that they drink too much but cannot stop due to the peer pressure or addiction. If they know that there are people who are ready to help, they may find enough courage to fight the habit.

Alcohol makes its way into many official dinners and parties. I am not talking about a glass of wine. I am talking about unsupervised bottles of red and white wine and champagne. Official events should not have so much alcohol too easily accessible to young people. A friend of mine told me that she, among with some other guys, drank so much wine and champagne on the last Spring Fling that she got sick after. Of course, it does not happen at every event and with every student, but if such things are possible, then maybe the university should at least look better at the state of the students at the events and do not give more to those who already have had enough.

On Tiber Campus’s ground floor, there are brochures about Rome and traveling for study abroad students. One of them is about drugs and alcohol. However, it does not mention health consequences, only the legal problems, that can ensue when drugs and alcohol are abused. The brochure is supposed to protect

the university from trouble so that their students would not get arrested or hurt. However, nobody cares about long-term consequences, which could arise after having too much unsupervised “fun.” Drinking at such a young age can cause many health problems from gastroenteritis to cirrhosis to death. Girls might have problems with their reproductive system and guys risk erectile dysfunction. These are just a few of the possible problems. Most young people do not think about such things while they are having fun, since these things seem so far in the future. However, too many drinks now can cause many sad doctor visits in the future. I wish we had brochures and seminars about that.

I am a realist. I realize that we cannot just tell students not to drink and hope that they will listen. However, I am sure that we could do something if JCU paid more attention to the problem. Awareness raising could help with that. I am not against having a few drinks at a party or a glass of wine at an official event. However, I am against the regular use of alcohol consumption. There are so many ways of discouraging drinking, from the same old posters and brochures to having an alcoholism awareness week, I just feel like our university is not doing enough. Wine tastings, birthday champagne, alcohol on the events, Prosecco in the Tiber Café after 6 p.m. — these are just little things, but for some students they may seem like a seal of approval from the university on drinking as a normal thing to do.

On the Frontline: First World War Trip with Professor Vanda Wilcox



Professor Wilcox and students looking over one of the WWI battle areas in Friuli-Venezia Giulia.

Courtesy of Hannah Garza



Professor Wilcox lecturing in front of the Sacrario Militare di Redipuglia.

Courtesy of Hannah Garza



Professor Wilcox and students in front of the Sacrario Militare di Redipuglia.

Courtesy of Hannah Garza

By HANNAH GARZA & MATT DE BARI

In honour of the centenary of the beginning of the First World War, Professor Vanda Wilcox and John Cabot University's Department of History and Humanities offered a course on the history of the Great War. In order to develop a better appreciation for the Italian involvement in the conflict, students in the course joined Professor Wilcox and Professor Andrea Pacor of the Department of English Language and Literature in the northern Italian region of Friuli-Venezia Giulia on Saturday, October 18, to explore wartime trenches and important postwar cemeteries and monuments built to commemorate the War on the Italian Front. This "on-location" experience gave students a fuller picture of the Great War in Italy, from the appearance of battlefields to the experiences of ordinary soldiers.

The group visited the Bello Peremptorum Memorial, the Sacrario Militare di Redipuglia (where, only one month prior, Pope Francis acknowledged the centenary of the outbreak of hostilities), an outdoor exposition, and several wartime trenches located in the area. Visiting each of these places with Professors Wilcox and Pacor presented a rare occasion to experience history firsthand. This opportunity encouraged us to connect with the history we were learning about on a more personal level. It is one thing to look at monuments in class or to read the about them in textbooks, but being able to stand in front of them and connect to them on a personal, visual level is another thing altogether.

Taking a course that deals not only with postwar commemoration, but also the importance of the War's 100th anniversary is extremely rewarding, especially given the interdisciplinary approach JCU

is taking in studying the conflict. For example, this semester, Italy Reads has devoted their time to studying Ernest Hemingway novel *Farewell to Arms*, set on the Italian Front, in Friuli-Venezia Giulia. The group spent time integrating historical interest with other JCU activities.

The group also had the opportunity to visit Professor Pacor's father, Renato, who, for many years, has been collecting weapons, Austro-Hungarian army insignias, pieces of clothing, tools, and various other pieces of military equipment. The group appreciated his interest in the War, and in collecting wartime relics, and were impressed by the amount of wartime artefacts he had amassed over the years.

One of the most exciting aspects of studying at JCU is having the opportunity to travel and experience the past with one's own eyes. It is important for students to take advantage of every opportunity to visit Italy's historical sites, especially with professors who are experts in their respective fields. Trips like these are once-in-a-lifetime, educational experiences that cannot be missed. This is one of the many things that makes JCU unique.

The students that participated on this excursion would like to extend a special thanks to Professor Wilcox for her time in organizing this extraordinary opportunity. In addition, we would like to thank Professor Pacor who was a great help in showing us his home region, introducing us to his father and his father's exceptional collection, and for capturing and documenting the experience through his photography (which can be seen below). We hope that JCU will continue to engage students with more opportunities like this in the future, and we would like to encourage other students to take full advantage of their unique university experience.

Speak-Up: JCU's Newest Club

Continued from front page

Although Speak-Up originally aimed to help students participating in the Elevator Pitch Competition, the group wishes to expand their horizons not only by coaching students, but also by providing additional workshops to improve public oration skills. The group also would like to work on organizing a professional conference with professional figures from the corporate world.

To aid in this expansive process, the group added three new board members: Treasurer Gioia Iacopini, Logistics Man-

ager Louis Meuli, and Communications Officer Vikas Sharma.

The club anticipates this semester's Elevator Pitch Competition to be just as, if not more, successful than those held previously. "Having trained two out of the three winners for the competition last semester, I'm confident that we have the ability to lead our peers to success," said Tabansi.

The Elevator Pitch Competition this semester will be held April 20. For more information regarding this event, or any other inquiries, please contact speakup@johncabot.edu.

STUDENT LIFE



© Geraldine Hope Ghelli



© Geraldine Hope Ghelli

Photo Credit: Geraldine Hope Ghelli

“I participated in a photography workshop the last three days of winter break in Milan. It was with a photographer names Jacob Aue Sobol who also works with Magnum Photo Agency. The workshop was held in a very small gallery outside the city center of Milan.

I spent three intense days there, working with him and six other amateur and professional photographers.

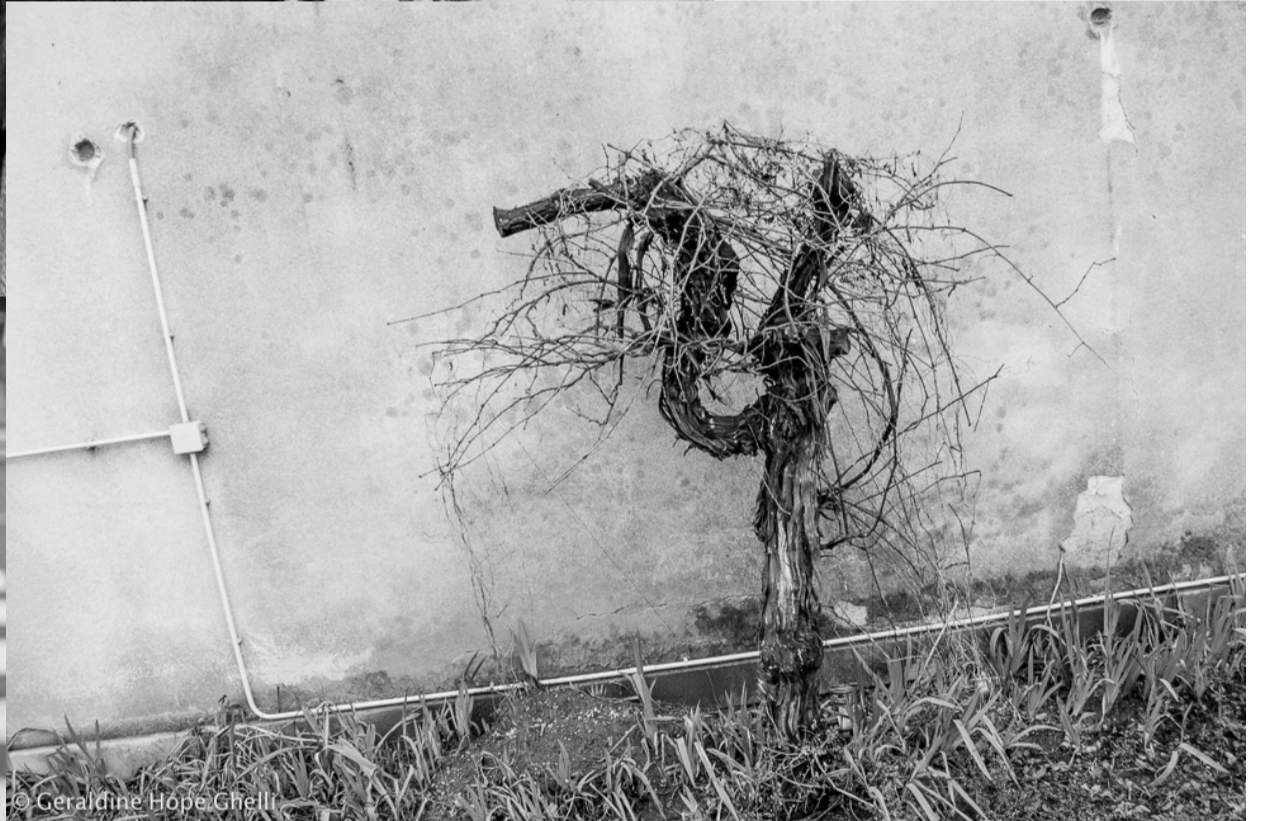
Jacob gave us daily assignments based on what he thought we should work on. We had one-on-one discussions with him, as well as group discussions.

My experience there was amazing. I felt motivated, inspired and provoked in the workshop environment. My days were intense, I was always working on something, but I absolutely loved everything about it.

It was clear to me by the end of the workshop that I had found my place.”



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EVENTS



Photo Credit: Natalie M. Cioffari, study abroad student

- **Mon., Feb. 9, 7:30 pm, Aula Magna Regina (Guarini Campus)**
Ipazia Club Presents the Movie Festival “Women in Business”
- **Tue., Feb. 10, 12:45 pm-1:30 pm, GG1 (Guarini Campus)**
How to Write About Your Study Abroad Experience (to sign up, email careerservices@johncabot.edu)
- **Tue., Feb. 10, 6:30 pm-8 pm, Aula Magna Regina (Guarini Campus)**
The Institute for Creative Writing and Literary Translation Presents: A REading by Annamaria Alfieri
- **Thurs., Feb. 12, 10 am-11:15 am, GKG1 (Guarini Campus)**
The JCU Institute for Entrepreneurship Presents: “Eating Up the World: A JCU Student Idea Becomes Zomato’s Entry to Italy”
- **Tue., Feb. 17, 6:30 pm-8 pm, Aula Magna Regina (Guarini Campus)**
“Shebooks: Publishing Women in the Digital Age”: A Joint Reading and Presentation by Paula Derrow and Elizabeth Geoghegan

EDITORIAL BOARD

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